

Come with Me

Andante ♩ = 84

Abm

Eb

Abm

When it's dark, light a can-dle for kind-ness; when it's
(We have) spent ma-ny days, ma-ny hours, fear-ing

3

Dbm

Abm

Eb

Abm

Eb

dark, light a can-dle with love. those that would tear us a-part. when it's dark, light a can-dle for
Light a can-dle and count-er the

6

Abm

Dbm

Abm

Eb

me and for you. Light a can-dle; its light will see us
hate and the fear, and with cour-age we'll face the day a-

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

👉 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

8

$\text{F}\flat$ $\text{G}\flat$ $\text{C}\flat$ $\text{F}\flat$

$\text{A}\flat\text{m}$ $\text{D}\flat\text{m}$ $\text{C}\flat$

Come with me, let's shine the light,

through. Come with me, let's shine the light, for in our

- new.

11

$\text{E}\flat 7$ $\text{C}\flat$ $\text{D}\flat\text{m} 7$

for in our hands lies hope to-night.

hands lies hope to - night. Come with

Come With Me - 3

13 F \flat G \flat 7 A \flat m7 To Coda

Come with me, the path is clear: A land of
me, the path is clear: A land of

15 1. E \flat A \flat m 2. E \flat

hope is ve - ry near. We have peace is ve - ry

Come With Me - 4



D.S. al Coda

18

A♭m B♭dim A♭m D♭m E♭ A♭m

near. Come with love is ve - ry near.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is 18. The score consists of three measures. The first measure has a vocal note on a half note and piano accompaniment. The second measure has a vocal note on a half note and piano accompaniment. The third measure has a vocal note on a half note and piano accompaniment. The piano accompaniment features chords and moving lines in both hands.